

ALL DAY, 9 to 5 (  = two-day)

AM, 9 to 12

PM, 1 to 5

**THURSDAY**

Hodge: Trompe L'Oeil & Silverpoint: 9-12 AM  
**FULL** IC, Williams Hall rm 221

Dirig: Dry plant specimens for Botanical Art  
**FULL** CORNELL Herbarium

Carter: MODO 3D: 1:00-5:00  
TC3 Downtown Campus

Ippolito: Adv. Photoshop: CORNELL, Stimson Hall, Rm G25 **FULL**

Klingler: fossil reconstruction: IC, Williams Hall Rm 222

Lavendal: Illustrator, Basic: IC, Phillips Hall Rm 318

Nicholson: Scratchboard: IC, Williams Hall Rm 218

Santoliquido: Acrylics and colored pencil:  
IC Center for Natural Sciences Rm 109

Nass: Colored pencil DAY 1: IC, Williams Rm 202

**FRIDAY**

Santoliquido: Business practices - AM  
IC, Williams Rm 221

Malin: Facial / skeletal reconstruction - PM  
IC, Williams Rm 221

Ackoff: Egg tempera: IC, Williams Hall rm 218

Cody: Transparent Watercolor: IC Center for Natural Sciences Rm 109

Di Cerbo : GYOTAKU fish prints: IC Center for Natural Sciences Rm 307

Metz & Marshall: Building an illustration digitally: IC, Phillips Hall Rm 318

Rawlins: Miniature Moths: Painting Small Moths 1:1 - IC, Williams Hall Rm 222

Roth: Zbrush - 8:00 - 4:00, TC3 Downtown Campus

Simonson: Adv. Illustrator: CORNELL, Stimson Hall, Rm G25

Nass: Colored pencil DAY 2: IC, Williams Rm 202

**SATURDAY**

Fawcett: Carbon dust - 9-12:  
IC Center for Natural Sciences Rm 109

Doucet: Color theory and color mixing: IC Center for Natural Sciences Rm 107

Nass: Graphite technique: IC, Williams Rm 202 **FULL**